



William
Shakespeare's
**KING
LEAR**

9th - 12th December 2014
Doors 7.00pm / Start 7.30pm (Fri Mat Start 2.30pm)

Tickets from £4
Reserve tickets at newtheatre.org.uk

The Nottingham
New Theatre

Students' Union
UNIVERSITY OF NOTTINGHAM



The
**Adventures
of Anne Marie
de Bourbon**

By Chris Trueman
and Jack Solloway

Cast



Felicity Chilver - Anne Marie de Bourbon

Sam Greenwood - Prof. Harry Lavelle

Maddie Hardy - Fairy Queen

Page Phillips Harrington - The Kraken /
Seagull / Fairy

Joe Hincks - Captain Truebeard / Gruff

Duncan McGillivray - Pan / Grumpy

Lizzie Frainier - Carog the Witch

Mike Bradley - Cursed King

Lou Knapp - Barbara the Tree / Fairy /
Blubbery Joe

Alice Richards - Cynthia the Tree/1st Mate

Crew

Director - Chris Trueman

Producer - Lara Cowler

Writers - Chris Trueman & Jack Solloman

Musical Director - Imogen Harrison

Poster Designer - Nikki Hill

Programme Illustrations - Natalie Roth

Backdrops - Page Phillips Harrington, Eden
Phillips Harrington

Music - Tom Moore & Emilie Brittain

Puppet thanks - Sam Trigg, Dave Hanks, Darcey

Graham, Harry Bridge, Joanna Manning, Aimee Gaudine

Merry Christmas and a
happy New Year from
everyone at The Nottingham
New Theatre



The Nottingham

New Theatre

Imogen Harrison – Musical Director
BA Music (2nd year)

Previous experience:

Acting: My Fair Lady, South
Pacific and The Phantom of the Opera
Cabaret: A Night at the Tonys, Once
Upon a Time
This is my Quest (Musicality)



Chris Trueman – Writer/Director
BA Philosophy (2nd Year)

Previous experience:

Acting: Bent, Romeo and Juliet,
Foxfinder (Nottingham New
Theatre)



Director's Note:

I like the theatre because you get to see people say things that they don't normally say when they're just you walking about and stuff. That's quite nice. But it's not like the telly because they're right there in front of you, and that's so cool, like with 3D films. Sometimes I have been one of the ones who says the things on stage that I don't really think, but this time I have been the one telling the people on stage what to say, which is pretty good, I guess. This one that I'm doing is particularly fun because it's got puppets in it, which is great because they're like people but small and they're a nice physical metaphor for the idea that despite appearances all our actions are out of our control. And also you can put your hand up their arse. This show has really made me think about life and that, and I sometimes I don't really know what's it all about.

On a serious note a massive thank you to all those who helped with set, puppet construction and music. Each respective group has taken my vague ramblings and created beautiful things. Thank you to the cast and crew for their enthusiasm with the project and their patience with my sheer incompetence. A huge thank you to Jack Solloway for helping out in every capacity and to Lara for keeping me sane and organising the chaos.

Lara Cowler – Producer
BA History (1st year)

This is Lara's first production at
The Nottingham New Theatre



Previous experience:
Acting; Freshers' Fringe 2014
(Nottingham New Theatre), Alice
Through the Looking Glass, Our
Day Out, Bugsy Malone (People's
Theatre), Midsummer Night's
Dream (Sit 'n' Fidget)
Stage Managing: Carpe Jugulum

Producer's Note:

When the last producer, Pierre, a French existentialist yogi, stormed out of a rehearsal heard yelling assumed profanities about the nature of the play and Chris' choice of haircut, I was brought in. In a word, this was AHUGECOLASSALMISTAKE. Have you tried making twelve puppet heads out of craft foam with your fingers literally welded together by hot glue? Have you tried finding a canvas material thick enough to carry background paint in a market that smells of sardines at 9am when you went to bed at 6am? No, no I didn't think so. So please, for the love of God, sit back and relax as you watch the fruits of our toil. Don't tell me how it goes, I don't want to know. If you need me, go to the nearest IKEA and find me asleep on the display beds – my own smells too much like regret and despair to be conducive for sleep.

Lou Knapp – Barbara the Tree /
Fairy / Blubbery Joe
BA English (2nd year)

Previous experience:
Directing: Freshers' Fringe 2014
Acting: Doctor Faustus (Nottingham
New Theatre & Lakeside)
Stage Managing: The Infant, Clean
(Nottingham New Theatre)



Alice Richards – Cynthia the Tree /
First Mate Peter
MSci Contemporary Chinese Studies
(1st Year)

This is Alice's first production at
The Nottingham New Theatre

Previous experience;
Acting; Jane Eyre, Jesus Christ
Superstar, Antigone, New
York, Henry V, After Juliet
(Wellington College)



Lizzie Frainier – Carog the Witch
BA French & Spanish (4th year)

Previous experience:

Acting: Rosencrantz and Guildenstern
Are Dead, All My Sons,
The Lesson, The Memory of
Water, Osama the Hero
(Nottingham New Theatre)



Felicity Chilver – Anne Marie
du Bourbon
BA English & Creative Writing
(1st year)

This is Felicity's first production at
The Nottingham New Theatre

Previous experience:

Acting: As You Like It, Animal Farm,
Sweeney Todd, My Fair Lady,
Be My Baby (Royal Latin
School)



Mike Bradley – The Cursed King
MA Creative Writing

Previous experience:

Acting: Freshers' Fringe 2014,
Bent (Nottingham
New Theatre)



Sam Greenwood – Prof. Harry
Lavelle
MA Politics (Research Track)

Previous experience:

Directing: The Infant, Foxfinder
(Nottingham New Theatre)
Acting: Romeo and Juliet,
Blue Remembered Hills,
Robin Hood, Comedy of Errors,
Frankenstein, Little Red,
Black Comedy, The History Boys
(Nottingham New Theatre), The
Reviewers (Ed. Fringe)



Maddie Hardy - Fairy Queen
BA English (3rd year)



Previous experience:
Acting: Punk Rock, The Final Act,
(Nottingham New Theatre),
The Reviewers (Ed. Fringe)

Joe Hincks - Captain Truebeard / Gruff
BSc Biology (1st year)



Previous experience:
Acting: Bent, Freshers'
Fringe 2014 (Nottingham New
Theatre), Wizard of Oz,
A Christmas Carol (St.
Thomas More School)

Page Phillips Harrington - The Kraken
/ Seagull / Fairy
BA Archaeology (3rd year)



Previous experience:
Directing: Kiss Me Like You
Mean It (Nottingham New Theatre)
Acting: No Exit (Nottingham New
Theatre)
Stage Managing: Frankenstein,
Titus Andronicus (Nottingham
New Theatre)

Duncan McGillivray - Pan / Grumpy
BA Philosophy (1st year)



Previous experience:
Acting: Our Country's Good
(Nottingham New Theatre)