

Felicity Chilver - Producer  
BA English (2nd Year)

Previous Experience -  
Directing: The Master and Margarita (NNT)  
Acting: The Adventures of Anne  
Marie de Bourbon (NNT)



Working with Emma and Rachel on *Ambergate Reservoir* has been such a brilliant experience and a complete privilege. Their dedication to the show and commitment in rehearsals was fantastic and made my job as a producer an absolute pleasure. It is a producer's dream to organise and schedule a total of three people – my doodle was a piece of art. That isn't to say we didn't have our fair share of difficulties: from finding a hideous prom dress, to realising that we wouldn't actually be able to force someone to drink their tea, and choreographing some interesting dance moves to ABBA; it's definitely been a rollercoaster.

I must finish first with thanking Rachel for taking on this challenge, putting up with my doodle-related queries and bringing Emma's vision for Christine to life in a way I couldn't have imagined possible; and second with thanking Emma for allowing me to help bring her show to stage. After working with Emma these last few weeks I could not imagine a kinder, funnier and more courageous person. On Friday 4th of March Emma's mother passed away after a battle with cancer. As such, we are raising money for Cancer Research in order to support the important work that goes in to curing patients and ultimately saving lives.

I hope you enjoy the show – and even if you didn't at least you got a free cup of tea out of it ... right?

Emma White - Director  
BA English with Creative  
Writing (2nd Year)

Previous Experience -  
This is Emma's first production  
at NNT



About a month ago, I was complaining in a Shakespeare seminar that I still hadn't found a producer for my play. Then someone introduced me to Felicity. From day one, her energy and positivity has made me love the process of putting on *Ambergate Reservoir*. I have now adopted the phrase 'Felicity is the producer of my life', and I don't know what I'll do without her always scribbling notes behind me. Thank you for showing me how to lose my New Theatre virginity!

Of course, I have a personal attachment to this play, which began its life as a conversation I overheard in a pub. A single mother and her father were having dinner together. They discussed her ex-partner and her baby, who was in need of a heart transplant. At first, I felt guilty for intruding on them, but I was drawn in by the emotional extremes of their discussion. One minute they were laughing at pictures, the next they were staring at the baby in the pram. I decided I wanted to take an audience on a similar journey, where they could experience the same intense emotions, whilst questioning what they expected from this kind of performance. So ignore what Christine says; I hope you like it.

As you can see, *Ambergate Reservoir* is led by a woman with a powerful attitude. Rachel has brought Christine to life by working out exactly what I wanted from the character, and it has been incredible to see her take on my ideas and grow with them. I think we will both miss walking like middle-aged women, licking chocolate spread off spoons and flirting with imaginary audience members. Thank you for working hard on this monologue, but also for not rolling your eyes when I made you do bonkers things.

Finally, 'Ambergate Reservoir' wouldn't have been the same without my Mum. She complained about the dam they built on the reservoir, but unlike Christine, it never stopped her from loving life.