



ARTHUR
MILLER'S

THE CRUCIBLE
THE BIBLE

— A DRAMSOC PRODUCTION —

ONE: Salem, Massachusetts, spring 1692. A small upper bedroom in the home of Rev. Parris.

ACT TWO: The common room of Proctor's house, eight days later.

ACT THREE: The vestry room of the meeting house, now serving as the ante-room of the General Court.

ACT FOUR: A cell in the Salem jail, that autumn.

.....There will be an interval of 15 minutes.....

THE CAST IN ORDER OF APPEARANCE:-

Rev. Parris...Andrew Morrison Rebecca Nurse.....Ann Hawley
Eetty Parris...Claire Dykema Giles Corey.....Phil Simmonds
Tituba.....Michelle Mason Rev. John Hale.....Rob Rode
Abigail Williams;Carmel Sher Elizabeth Proctor..Lesley Jones
Susanna Walcott;Judith James Francis Nurse.....Adrian Gregory
Ann Putnam....Barbara Inghin Ezekial Cheever....Mark Barrett
Thomas Putnam...Phil Jarratt Marshal Herrick.....Luke Freeman
Mercy Lewis;Rebecca Willetts Judge Hathorne.....Tim Buxton
Mary Warren;Caroline Claxton Deputy-Gov. Danforth;Simon King
John Proctor.....Rob Palmer Sarah Good.....Susannah Shaw
A Salem Girl..... " "
Martha Corey.....Tricia Crofts
A Salem Girl..... " "

THE CREW:-

Stage Manager....Judith Mercy Sound....Trudie Stephens
Lighting.....Tom Denman Foster/Programme
Directors.....Phil Jarratt & Design...Simon Heath
Angela Hockley

With special thanks to Nottingham Playhouse for props;
Nottingham Polytechnic for costumes; The Revs.D.R Davies
and J. Cooke for loaning cassocons etc; URN for publicity;
and those societies who let us use PLH at such short notice.

...the little crazy children
are jangling the keys of
the kingdom.....