

A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE
ADAPTED BY TARA ANEGADA

BY

PHILIP

RIDLEY

VINCENT RIVER



27TH - 30TH NOVEMBER 2019
DOORS AT 19:00PM | START AT 19:30PM
SAT MAT AT 14:30PM | TICKETS FROM £4
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The Nottingham New Theatre

Director: Director – Tara Anegada

English BA, 3rd Year

Directing: Eve and Adam
Producing: Ring Ring (IDUF)

Tech: Esse SA Essay, Five Kinds of Silence,
Fairytale heart, X, Grant Meets Death,
Human Animals, Inhabitation, and Macbeth



I wrote this adaptation of 'A Midsummer Night's Dream' with the aim to update the play while still preserving the Shakespearean feel of the language and create a script which would have options of male, female and gender neutral pronouns for every character. This allowed us to cast the show gender-blind and let cast members choose what pronouns they wanted onstage. We feel that we have created a really unique version of 'A Midsummer Night's Dream' and we hope you enjoy what we have done with it.

The day that Alice and I sat down to discuss 'A Midsummer Night's Dream' we had a very different sort of play in mind to the one that we've ended up putting on. We are incredibly lucky to have such a hilarious and creative cast and crew who have made this such a collaborative process and created such a brilliant show.

Thank you so much to Alice for being the producer from heaven and making what could have been an extremely stressful time only very stressful. This play would be nothing without you <3. Jack has been an amazing assistant director, his knowledge and skill as a director and passion for Shakespeare have been invaluable throughout this process. Charlotte has been brilliant as our assistant producer and we couldn't have done this without her. There's too many people to name (I think it's 38?) but everyone involved has been an absolute star and I'm so thankful to everyone for going along with my mad vision to create something we are all proud of.

Producer: Alice Zelenka Martin

BA Ancient History & Archaeology Jt Hons.,
2nd year

Acting: Escape Room, Superhero Inc.
(Unscripted), Twelfth Night (72 in 72),
Human Animals, Nothing to See Here
(Unscripted)



Having been involved in several NNT shows previously, I was eager to get a better understanding of the role of the production team. Last year I worked with Tara on Eve and Adam, where she must have seen something that made her think I'd be decent at this job. I'll admit when Tara originally called me about the show neither of us realised what a big production it would become, nor did I consider that it may not be the best idea for me to accept my first producing role on such a big show! But here we are!! And I have loved the experience.

The joy of working with Tara's adaptation of the play is that we have had full freedom to explore any idea or creative element that we felt might work in the show. This project has become a melting pot of ideas, aimed at making A Midsummers Night's Dream a more accessible and understandable play while experimenting which changing up gender norms.

There is not enough time in the day for me to thank everyone who has helped to make this show happen! Tara has practically put her degree on hold for this, and Jack was thrown into the deep end and rose to the occasion. Charlotte has been amazing and has made my life significantly easier. I would also like to thank all of the designers for seeing our crazy vision and for turning it into something solid.



Assistant Director – Jack Tittley
Management, 1 st year

This is Jack's first show at NNT!

What a mad introduction to the world of the New Theatre and directing. Having never been involved in the direction of a show before I was nervous at first however I couldn't have asked for a more wonderful and understanding creative team and cast. I have to say a massive thank you to Tara and Alice for letting me be involved in this wonderful production and to everyone involved for your unbelievable hard work.

Titania/Hippolyta - Reilly Salmon
BA Criminology & Sociology Jt Hons, 3rd year

Collaborators, Black Comedy, Heather,
Stags and Hens



Demetrius - Sofia Bassani
Politics and International Relations,
2nd Year

Acting: Vehement & Forgetfulness
Therapy



Oberon/Theseus - Nathan Sunde
BA Fine Art English and Theatre Jt Hons,
3rd year

This is Nathan's first show at NNT!



Hermia - Andrew Williams
Creative Writing MA, 1st year

This is Andrew's first show at NNT!



Lysander - Eloise Dooley
Philosophy, 1st year

Grant meets death



Puck/Philostrate - Toby Russell
MPhys Physics and Astronomy, 1st year

This is Toby's first show at NNT!



Helena - Lily Bailes
English and Hispanic Studies, 1st year

This is Lily's first show at NNT!



Peasblossom - Hettie Rockell
BA English Literature, 1st year

This is Hettie's first show at NNT!



Mustardseed - Cody Bentham
Philosophy & Psychology, 1st year

This is Cody's first show at NNT!



Quince - Francis Simmons
BA History, 3rd Year

Acting: Five Kinds of Silence; Death of the
Author; Salomé; Human Animals;
DNA (Lakeside); Eve and Adam
Producing: Vaginal Discharge; Grant Meets
Death



Cobweb - Gabriella Teriaca
Mathematical Sciences, 2nd year

Superhero Inc. (Unscripted),
Glassy Ceiling concrete flaw, Vehement



Bottom - Sam Jackson
English, 1st year

This is Sam's first show at NNT!



Flute/Egeus - Nick Landon
Mechanical Engineering MEng, 2nd Year

Superhero Inc. (Unscripted), Vehement,
Forgetfulness Therapy,
Nothing To See Here (Unscripted),
Alice in Wonderland (72 in 72),
Freshers Meat (Unscripted: The Preview)



Snug - Bill Hayes
BA Philosophy, 1st year

This is Bill's first show at NNT!



Snout - Ace Edwards
English and Philosophy, 1st year

This is Ace's first show at NNT!



Magic Flower – Anonymous

Cast

Titania/Hippolyta - Reilly Salmon
Oberon/Theseus - Nathan Sunde
Demetrius - Sofia Bassani
Hermia - Andrew Williams
Lysander - Eloise Dooley
Helena - Lily Bailes
Puck/Philostrate - Toby Russell
Peasblossom - Hettie Rockell
Mustardseed - Cody Bentham
Cobweb - Gabriella Teriaca
Quince - Francis Simmons
Bottom - Sam Jackson
Flute/Egeus - Nick Landon
Snout - Ace Edwards
Snug - Bill Hayes
Magic Flower – Anonymous

Crew

Director - Tara Anegada
Producer - Alice Zelenka Martin
Technical Director – Jesse Rough
Shadow Technical Director – Jake Longhurst
Lighting Designer – Joe Stables
Assistant Lighting Designer – Lilian Race
Sound Designer – Emma Barber
Assistant Sound Designer – Alice Walker
Set Designer – Chris Scullion
Set Design Mentor – Zoe Smith
Assistant Set Designer – Hannah Verran & Olivia Duggan
Costume Designer – Sasha Berman
Makeup assistant – Annabel Freer, Maxime Ryder & Olivia Cohen
Stage manager – Rachel Elphick
Poster designer – Skylar Turnbull Hurd
Fight choreographer – Dave Porter
Fairy Specialist – Lilian Race



Every year, one in four of us
will experience a mental health problem.
But hundreds of thousands of people are still struggling.
This term, the NNT's season charity is Mind.
Mind is a mental health charity based in England and
Wales set up in 1946. It offers easily accessible information
and counselling to those with mental health issues.
Due to its stature, it is also able to produce real change
by successfully lobby authorities on issues regarding
mental health. Its lobbying has proven results, such as
in the Mental Health Units Act 2018. There are 132
independent affiliated Mind associations, including one for
Nottinghamshire, which offer services such as local
supported housing and self-help support groups.

We have chosen this charity in memory of one of our
members, Rohanna Brown. Rohanna was involved
in around 14 different productions over her time at
NNT, and was a recognised and
loved figure around the theatre.