



by Timberlake Wertenbaker

Based on the novel
"The Playmaker"
by Thomas Keneally

"Our Country's Good" is presented by special arrangement with SAMUEL FRENCH, LTD




The Nottingham
New Theatre

26th-29th November 2014
Doors 7pm/ Start 7:30pm (Sat Mat Start 2:30pm)
Tickets from £4
Reserve tickets at newtheatre.org.uk

Students' Union
UNIVERSITY OF NOTTINGHAM

Cast

Glen – Cameron Walker

Nina – Charlotte Kirkman

Annie – Emily Brady

Jennifer – Holly Gatfield

Evan – Patrick Sheerin

Patrick Sheerin – Evan
BA Theology and Religious
Studies (1st Year)

This is Patrick's first production at
The Nottingham New Theatre

Previous Experience:
Acting: Miller's Tale (Comenius
Drama Festival, Hungary)
Much Ado About
Nothing, As You Like It (RSYC)



Creative

Writer/Director – Nikki Hill

Producer – Kati Hall

Special thanks to Andrew and all the staff at Lee
Rosy's Tea Rooms for allowing us to use their
fantastic venue

Emily Brady – Annie
BA American & Canadian
Studies (4th Year)



Previous Experience:
Abigail's Party, The Bear, The
Woman who Cooked Her Husband,
Frankenstein, The Hamlet,
The Best Book I Never Wrote
(Nottingham New Theatre)
Proof, Smitten, Trial by Error (TCNJ)

Holly Gatfield – Jennifer
BA English (2nd Year)



This is Holly's first production
at The Nottingham New Theatre

Previous Experience:
Acting: Othello, The Crucible,
My Mother Said I Never
Should, After Juliet, A Doll's
House (LAMDA Monologues)

Nikki Hill – Director/Writer
BA English and History (3rd Year)



Previous Experience:
Producing: Habeas Corpus, A Servant
To Two Masters (Nottingham New
Theatre)

Director's Note:

I wrote 40 initially as a way of airing out my own frustrations about a project I was doing at the time. But I quickly realised this question of 'what is university really about?' was something that I wanted to explore, and being a student run theatre, I was sure it was something we've all thought at one time or another. This balance between light hearted banter and touching, more thought provoking moments is something I wanted to create, challenging the audience's initial perceptions of these somewhat stereotypical student characters. I love the fact that it's set in Lee Rosy's Tea as I've always imagined it being a series of conversations that the audience are simply overhearing, like that annoyingly loud table at a cafe or restaurant that you can't help but listen to. It's come together in a bit of a whirlwind and being a first time director it took me some time to get my feet under me, but I couldn't have asked for a better Producer. Kati read my mind and organised my thoughts on a daily basis and was always there whenever I would begin lacking in confidence, or had a bit of a mental breakdown (which was quite often), and for that I will be forever grateful.

The cast have been fantastic. Watching you make these characters your own has been a joy and I can honestly say I've enjoyed every moment. You always brought such energy and creativity to rehearsals and always gave 100% when I've only ever asked for 40 (get it?). I have absolutely loved working with all of you.

I hope you enjoy the show.

Kati Hall – Producer
BA English & History (3rd Year)

Previous Experience:
Acting: That Face, Doctor Faustus.
Singing: Molly Sweeney, Doubt
(Nottingham New Theatre).
Wizard of Oz, Pirates of Penzance,
Beauty & the Beast (New Lyric
Operatic Company)



Cameron Walker – Glen
BA English (1st Year)

This is Cameron's first production
at The Nottingham New Theatre

Previous Experience:
Acting: Punk Rock, Hairspray,
The Boy in Striped Pajamas,
Pitchfork Disney (Dubai College)



Producer's Note:

40% is a sharp-witted, involving and brilliant play that asks the important question of 'what is uni all about?' It has been amazing to watch Nikki's writing come to life. Seeing the cast take on each of their characters so whole-heartedly has been an absolute pleasure and being able to work alongside one of my best friends has made it even more special. I am extremely proud of Nikki for being brave enough to let her writing out in the big bad world and I can't wait to see more of it. Setting it in Lee Rosy's has added such a different aspect to anything I've worked on before and that's one of the many reasons I love it & I'm sure you will too!

Charlotte Kirkman – Nina.
BA International Media
& Communication (1st year).

This is Charlotte's first production
at The Nottingham New Theatre

Acting: Grease, Beauty & The
Beast (Heart of England
Sixth Form)

